Beat: Arts

THE ACADEMY Delves Into LATIN AMERICAN FILM With Expansive Project

FROM LATIN AMERICA TO HOLLYWOOD

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USPA NEWS - The Academy of Motion Picture Arts and Sciences will present From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967““2017, a Series of Film Screenings, Live Conversations, Oral Histories, Publications and a Dedicated Website exploring the shared influences of Latino and Latin American Filmmakers and the work they created or presented in Los Angeles during the past half-century...

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Guest-curated by Oscar-nominated Documentarian Lourdes Portillo, From Latin America to Hollywood focuses on the Social, Cultural and Political Environment of the 1960s that sparked the Chicano and New Latin American Cinema Movements. The Program highlights an Extensive Series of 25 Oral Histories of such notable Latino and Latin American Filmmakers as Alfonso Cuarón, Alejandro GonzÃ¡lez IñÃ¡rritu, Gregory Nava, Lucrecia Martel, Patricia Cardoso and Luis Valdez, offering a rare opportunity for Audiences to experience their perspectives firsthand. As part of the Screening Series, the Directors´ Films will be presented together with Public Conversations about Filmmaking and, in some cases, will Premiere New Academy Film Archive Restorations. The Academy´s Oral History Interviews were filmed between May 2014 and September 2016 and can be viewed on the Academy´s Website beginning September 15.

The Academy´s Publication for the Project, titled From Latin America to Hollywood : Latino Film Culture in Los Angeles 1967-2017, explores the Intersections, Inspirations, and Creative Intentions of a wide-ranging Group of Latino and Latin American Filmmakers through the gathering, and close reading, of their Oral Histories, by an acclaimed Group of Scholars and Writers. The Book will be available for free Digital Download beginning September 15.

In addition, From Latin America to Hollywood : A Public Symposium, will feature three panel discussions, 'The Historical Latino in Hollywood,' 'LA/LA and the New Cinema' and 'How do Latinas Experience Hollywood ?,' which will explore Themes raised by the Oral History Subjects and Publication Contributors, including Issues of Origins and Identity, Borders and Migration, Choice of Language, Translation, and Emerging Voices.

Source : The Academy of Motion Picture Arts and Sciences

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

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Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com